

NEXT GENERATION APPLICATION

After four brilliant years of running the Diversity School Initiative (DSI) Maame Atuah, Mumba Dodwell and Steven Kavuma are stepping down as Directors. We are becoming more aware that we are getting further away from what it means to be a drama school student. We want to pass the baton onto the next group of people who are passionate about making drama schools accessible for all.



WHAT WE ARE ABOUT:

DSI was set up to address under-representation, inclusivity and diversity in UK drama schools as well as to hold them accountable.

We are partnered with six of the leading drama schools in the UK who are committed to improving the diversity of all kinds (including, but not limited to, race, gender, social class/socio-economic status, disability) in their institutions. These drama schools are Arts Educational Schools London, Bristol Old Vic Theatre School, Guildhall School of Music & Drama, Liverpool Institute of Performing Arts, London Academy of Music and Drama and Mountview Academy of Theatre Arts.

DSI is a registered company and we report to our advisory board who act as a single body to guarantee that we have a clear strategy and set of goals that are in line with our vision. Members on our board are Vicky Featherstone (Artistic Director at the Royal Court Theatre), Lewis Kupperblatt, Tobi Kyeremateng (Cultural Producer and Founder of Black Ticket Project), Steve Medlin (Senior Wac Arts Coordinator/Head of Drama), Gbolahan Obisesan (Artistic Director at Ovalhouse Theatre) and Dr. Jami Rogers (Honorary Fellow and Research Assistant, Multicultural Shakespeare).



OUTREACH:

As well as events, we deliver an outreach programme which is a series of introductory to drama school workshops for secondary schools, sixth forms, colleges and youth centres.

Last year we received support from the Andrew Lloyd Webber Foundation to roll out three outreach workshops in Birmingham, Leicester and Sheffield across two years. These were areas with a large number of diverse young people aged 16-25, from Black Asian, and Minority Ethnic groups who currently are underrepresented in the arts.

IN-REACH:

Our In-Reach programme is a tailored programme of events with our partner drama schools for staff and students.

We will offer at least one annual workshop open to our partner drama schools' staff and students on equality, diversity and inclusion. Our priority for the In-Reach programme is to create safe and open spaces where students can freely discuss the challenges they encounter during their training. With this, we hope to build an inclusive environment for all students and staff.

ROLE OF THE DIRECTOR:

We are looking for three individuals who can run the company which pertains to producing and delivering events, supporting students, liaising with partner drama schools and running in-reach sessions, running workshops, holding board meetings, coordinating with the DSI administrator and the business end of the company. It is key that three individuals can complement each other and bring different skills to the table as well as balance the workload with each other.



What we are looking for in candidates are (however candidates do not need to have all);

- Passion for tackling issues of under-representation and diversity in drama schools
- Experience working collaboratively and building effective partnerships
- Self-motivated
- Strong organisation skills
- Strong people management skills
- Good communication skills
- Good written skills
- Graduated within the last 2 years

HOW TO EXPRESS INTEREST:

If you would like an initial confidential informal conversation to know more about the role, please contact admin@diverseschool.com who will organise a meeting with either Mumba, Maame or Steven.

To apply, please send an up to date CV; a covering letter (no more than two pages) or a video (no more than 10mins); a statement addressing the selection criteria; contact details for two referees who can be contacted if you are to reach the second interview stage and a completed Equal Opportunities Monitoring Form.

Things to want to hear about from you in your cover letter or video;

- In what areas do you think drama schools can do more to be inclusive?
- How could the Diversity School better support students?
- What are the skills that you can bring to the role?
- What are you wanting to gain out of this role?

Once we receive your documents we will arrange a virtual meeting to get to know you, explain the role in more detail and answer any questions you may have.

Please submit to diversityschoolinitiative@gmail.com by Monday 4th May 2020.